

Visual Art Outcomes and indicators

| Visual Arts Strand | Indicators Grades 1 and 2 | Indicators Grades 3 and 4 |
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| Creative Process | <ul style="list-style-type: none"> Identifies, plans and makes thoughtful choices of materials, tools and processes Begins to work independently throughout the creative process | <ul style="list-style-type: none"> Decides where to place shapes and line to create desired effect Begins to practice responsibilities, work habits and safety procedures. Demonstrate an understanding of principled procedures in the art room. |
| Elements and Principles of Art and Design | <ul style="list-style-type: none"> Explores secondary colors by identifying and mixing primary colors Combines a variety of key elements to communicate ideas, feelings and/or experiences | <ul style="list-style-type: none"> Starts to use line and shape to create foreground middle and background Continues to properly use tools while applying new techniques Shows conscious placement of line and shape to explore texture, pattern and contrast Applies learned art vocabulary |
| Reflection and Appreciation | <ul style="list-style-type: none"> Identify the stages of their own and other's creative processes Begins to identify what materials and techniques can be used to make art Begins to use proper vocabulary when describing artwork | <ul style="list-style-type: none"> Uses appropriate vocabulary when discussing artwork and processes. Analyzes design, its key elements and how they are applied in art work Critiques art using prior knowledge of elements and principles of design |
| Visual Art in Society | <ul style="list-style-type: none"> Investigates the purposes of artwork from different times and places | <ul style="list-style-type: none"> Analyzes their own work in order to identify areas of revision to improve quality Observes, describes and interprets a variety of artwork Recognizes the societal, cultural and historical significance of art and connects the visual arts to other disciplines. Shows understanding that issues, beliefs and values can be explored in visual arts. |